

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

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TEN PAGES



Successful Queen-Snatchers: Bryan Mercer, Pete Chapman, Jim McMullen, Bill McLaws, John Francis, Bill Tojener, Dennis Neilsen, and Art Hess stand and smile with their captive, Mary Leigh Evenson.

Kidnappers Evade Engineers In Week's Most Successful Heist

Violence flared Tuesday evening at CFRN radio station as artsmen successfully kidnapped two Engineering Queen candidates.

Marie Shampier was recaptured by the engineers after a wild chase through Edmonton but Mary Leigh Evenson, Civil's candidate was spirited out of town.

The queen candidates had arrived at the station with their campaign managers and bodyguards for taped interviews to aid their campaigns.

Receiving a tip-off from the inter-

viewer, Pete Chapman, comm 2, and hard core artsmen from residence, led by John Francis, arts 2, had rounded up a fighting squad of willing kidnappers and infiltrated the station.

Upon the arrival of the queens, a wild and very confused melee ensued. After much hard fighting the two queen candidates were whisked away.

While Miss Evenson was being driven to Calgary, vengeful engineers roamed Edmonton, unleashing a reign of terror on anyone thought to have been connected with the snatch.

For the next two days, while engineers searched fruitlessly for their vanished queen and vented their

frustrated wrath on luckless artsmen via the blue dye treatment, Miss Evenson visited the Calgary homes of several of the kidnappers and spent from Wednesday afternoon to Thursday morning at the guest ranch of Bill McLaws, south of Calgary.

The kidnappers kindly condescended to return her in time for the Thursday rally. The two car convoy, having skirted Leduc in case road watches had been posted, deposited Miss Evenson in downtown Edmonton 43 hours after her capture.

Said one of the artsmen "We could have kept her until Saturday if we had wanted to, but what the heck. They might get hysterical, and besides, we proved our point."

Cops Back

Edmonton's gendarmes are back haunting the campus.

A motorcycle cop in a hard hat was seen Wednesday ticketing a student car which was parked too close to the "Yield Right of Way" sign on 89 Ave and 114 Street. While admitting he was on University property, the policeman said he had the right to ticket any car which was wrongly parked on an Edmonton Transit System bus route.

Police officers blitzed the campus last fall, in an effort to turn students to the way of the law. Since University land is recognized as being provincial property, city police jurisdiction was challenged.

City officials informed the University that anything on which a city bus travels is city property, and under city police jurisdiction.

After asserting its point, the city quietly withdrew its forces. The mass ticketing of student cars, and fining of jay-walkers ended, and city policemen on campus became oddities again.

There is no indication as to whether the lone policeman's appearance Wednesday signalled a new city police crack down on student driving.

McGoun Debates Commence

On Con hall stage tonight, Sam Baker and Deril Butler, home members of the 1959-60 Alberta McGoun cup team will be attempting to add more lustre to a debating tradition which began at the University of Alberta in 1911.

Baker and Butler will meet two speakers from the University of British Columbia to debate the resolution: "Resolved that a boundary should be drawn at the Manitoba-Ontario border to divide Canada into two countries." In Saskatoon at the same time, Alex McCalla and Bob Jarvis will be arguing the same topic with the U of S debaters.

Other debates will be conducted in Vancouver and Winnipeg to round out the four-province competition for the McGoun cup. Each year, the cup is presented to the western University which amasses the best aggregate record in intervarsity debating. Alberta has won the McGoun

cup four times since the intervarsity competition was revived after the Second Great War. For the last three years, the trophy has come to U of A.

Intervarsity debating was introduced to this campus on the eve of the First Great War, when Alberta won an inaugural debate with Saskatchewan. During the 1920's, interest was high in intervarsity debating, and in 1923, Professor McGoun, of Alberta's political economy department, donated an intervarsity trophy.

Before the Second War, debating was closely allied with Mock Parliament. However, the War killed debating, and shifted sponsorship of the parliamentary assembly to the Political Science club.

Today, debating is organized by a special club, and Poli Sci is in charge of Model Parliament.

Each year, the winner of the McGoun debates is pitted against intervarsity debating champions from the Quebec, Ontario and Maritimes regions of Canada. The national college debating final, sponsored by NFCUS, will be held at the University of Alberta for the first time this year, in March.

VGW To Stress Academic Side Of Varsity Education

"This is your University" is the theme of the 1960 Varsity Guest-Weekend to be held on February 28, 29 and 30. Stress will be placed on the academic side of the University this year.

The purpose of VGW is to acquaint high school students, particularly from rural areas, with the many different facets scholastic, extracurricular and cultural, of the University. Student speakers will be going to schools in the city to publicize and stimulate interest in the weekend.

Many of the customary displays and events will be featured during the weekend. Among faculty displays, the Extension department will be taking a more active part this year than formerly.

Varsity Varieties will present three evening performances of "Sou-

Pacific" on Thursday, Friday and Saturday. There will be no matinees this year.

The Parliamentary Banquet at which the campus plays host to members of the Legislative Assembly, will be held in the Jubilee Auditorium. The regularly featured teas and coffee parties by the Nurses, Panhellenic, Wauneta and the Ballet clubs are scheduled for the weekend.

Other social events will be a dance sponsored by phys ed on Saturday and a moccasin dance sponsored by the faculty of education on Friday. Education will be taking a very active part in the events of the weekend this year.

Cultural activities slated for this year will include concerts by the Musical club and the University symphony and a play by the Drama society.

The whole weekend is under the direction of the Public Relations committee headed by Aaron Shtabsky.

Students In For Arterial Squeeze

"Every 15 minutes in Alberta a transfusion is needed."

The blood drive this year will be held February 1, 2, and 3, and February 15, 16, and 17 between the hours of 1 to 4:30 pm. and 7 to 8:30 pm. U of A's objectives are 3,000 pints of blood and the Corpuscle Cup, for the highest percentage of blood donated by Canadian students.

Besides the intervarsity competition there are many local competitions. The Transfusion trophy donated by the faculty of medicine is for interfaculty competition. The challenge from medicine to the engineers to establish who donated the highest percentage of blood is invested in the Ash trophy. Education has a competition within the faculty, and fraternities also have a competition.

Blood is urgently needed as the supply in North Edmonton is running very low. The clinic at the University provides the necessary amount of blood for all northern Alberta in the month of February.



John Chappel renews medicine's challenge, to ESS President Jim Ford, for the Ash Trophy, symbol of superior bleeding.

New Courses Offered Four Post-Grad Meds

The faculty of medicine at the University of Alberta, in co-operation with the University hospital, will offer postgraduate courses in surgery and obstetrics-gynaecology from February 1 to June 30.

This will be the first program of its kind given in Western Canada. Similar courses are offered by three leading hospitals in Ontario and Quebec. The courses are intended primarily as preparation for the Fel-

lowship and Certification examinations of the Royal College of Surgeons of Canada and will be suitable also for practising doctors who desire a comprehensive refresher course.

The courses will consist of planned reading from February 1 to June 30 and a concentrated course of tutorials, demonstrations and mock orals for six weeks prior to examinations. Dr. R. C. Harrison, associate professor of surgery, will be responsible for arrangements.

World University Service of Canada is inviting applications for two scholarships, one for Hong Kong, and the other for Israel for 1960-61.

The Hong Kong scholarship, valued approximately at 1,500 is for the academic year 1960-61, and may be renewed for a second year, subject to the recommendation of the University authorities. It is tenable at the University of Hong Kong, and is open in the fields of arts, science, medicine, engineering, and architecture. A scholar may be admitted as a candidate for the degree of M.A., M.Sc., or M.Sc. (Engineering).

Travel costs must be borne by the scholar, who must also be a

Canadian citizen and hold a first or second class honors degree of a Canadian University. The applicant must be willing to assist the Master or Warden of his residence, must be prepared to adjust themselves to Chinese-style food, and he or she must also be in good health.

The scholarship in Israel is for any University in Israel and for any field of study, of postgraduate or research study which does not culminate in a degree. It consists of free tuition at the University or technion, a grant of \$1,140 approximately and, if needed, an additional grant of approximately \$195 for a four month Hebrew course, prior to the academic year, the basic scholarship award being for 8-10 months beginning in November.

The travel cost must be borne by the scholar, who will be selected by the National Scholarship Committee of WUS of Canada, subject to the approval of the Israeli Government. The applicant must be a Canadian citizen, have shown leadership qualities, have projects for research or post-graduate study, possess high academic standing, and be physically fit.

Duplicate applications forms may be obtained from WUS of Canada, 22 Willcocks Street, Toronto 5, Ontario, and when they are completed they should be mailed, together with two recent photographs (passport size) to The Chairman, National Scholarship Committee, World University Service of Canada, 22 Willcocks Street, Toronto 5, Ontario, before February 29, 1960.

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WUS Scholarships Available

Canada Joins I.I.

Canada has become the fortieth member of the International Institute following the admission of West Germany, Rumania and the reinstatement of the Chinese (Formosa) Republic.

The organization representing Canada is a national service organization designed to assist in practical terms the promotion and development of

the professional and educational theatre in Canada. Le Theatre du Nouveau Monde, as its name suggests, is a focal point for the theatre in Canada.

In recognition of the importance of the task of the Canadian Theatre Centre, His Excellency Major-General Georges P. Vanier, Governor General, recently consented to become an honorary member of the organization.

Liberal Leader

Pearson To Speak At Model UN

Ottawa — (CUP) — Almost 45 Universities will conduct a model United Nations in Montreal Friday 3 to 6.

"We have 14 Universities coming from Canada, and hope to have more," Jean Dupriez, chairman of the University Model United Nations, said today. This is the second year for the Model UN meeting.

Participating Canadian Universi-

ties are: McMaster, Toronto, McGill, Montreal, Sir George Williams, Loyola, and Western Ontario, Manitoba, and British Columbia.

During the evening of February 4 Hon. Lester B. Pearson will speak to the assembly of 250 delegates who are expected to attend the UMUN.

Delegates will discuss such varied topics as China's entry into the UN, the amendment of the UN charter to allow the abolition of the veto, and the creation of an international police force.

Naval Heads To Select Swabbies

Three Royal Canadian Navy officers will visit the campus February 23 and 24, to provide information on officer

careers in the navy and to select students who apply for naval cadet ships.

The officers, all from naval headquarters, are: Cdr. G. L. Amyot, Lt.-Cdr. H. C. LaRose, and Lt.-Cdr. J. M. Clark.

Through the Regular Officer Training plan, selected students may begin careers as professional naval officers, while still completing their University courses. Students registered in engineering, arts and science and education, graduating in 1960, 1961 or 1962 with the minimum credits in calculus and physics are eligible to apply.

Appointments for interviews and a brochure, "Careers in the Royal Canadian Navy", may be obtained from the University Placement office.

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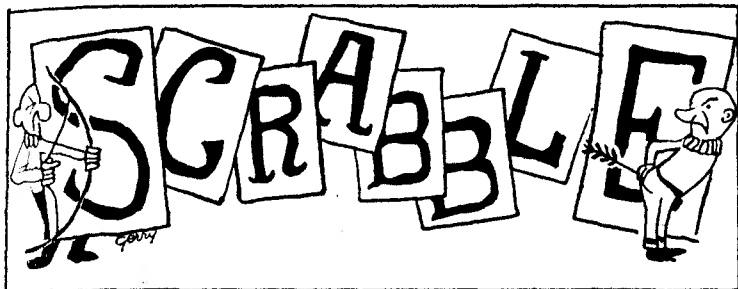
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11:00 a.m.—MORNING WORSHIP

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Coffeetime and Y.P.U. after evening service.

We invite you to make Garneau United Your Church Home.



After much intense thought (a rare occurrence in my life), I have decided to rewrite the English language. Don't laugh. George Orwell did, so why not the Scrabbler? There are certain superfluities in our everyday speech that must be destroyed at once. Take, for example, that time-honored greeting kitchen-tested and home-tried in the laboratories of public acceptance "Hi, Guy! How the Hell are ya'?" Translated literally into my new vernacular, this foul expression can be reduced to a simple, unaffected sticking out of the tongue. Certainly not difficult to master, and also good for "Did ya' have a good Christmas?" Shades of 'le mot juste'.

Like most students, I like to sleep in class. Taking copious notes is out (unless you're in Honours. Then you're not a student. You're crazy!) It is possible to get the essence of a lecture in one or two words. As proof of this fact, here is a summary of my entire Philosophy course: "Ecchh!"

Y'know, this system has possibilities. Uncle Ezry has been using it ever since the battery went in his hearing aid.

A pox on the ivories! The piano situation at U of A is atrocious. That's what I said . . . PIANO SITUATION! One practically has to take the blood oath in order to get

permission from the Music Empire to play one of their tuneless uprights that produces a sound like a listless steam calliope.

The grand pianos are out. You're not meant to play them, one is told, as one (namely, me) is kicked out of Con hall after daring to touch the big black grand. I guess it's enough just to be able to look at it. I wonder what Beethoven's 'Pathétique' is going to sound like on comb and tissue paper?

I'm beginning to have qualms about the future damming up of Alberta's buildings, bridges and highways. After last Thursday's little episode in the Arts building door, I wouldn't trust an engineer to follow directions on an instant cake mix.

Everybody knows that the really big, big engineers' rally is held each year in the Education auditorium. Nevertheless, a group of the slide rule boys turned up for the rally in the Arts building. Boy, were they ever surprised when the light opera society of a local Fraternity got up on the stage and started to sing a dirge. They were expecting, perhaps, an Engineers' Queen? I've never seen such disappointed faces. Laugh? I thought I'd dye.

Calling all Thinking Men who are looking for the hundred-thousand little millicels protecting their taste.

Heard the latest in cigarette gimmicks? Air conditioned weeds! Yessireebob, the cigarette that comes alive in your mouth (I'm not so sure that I'd go for that). This coffin nail walks! It talks! It uses Pond's! And . . . get this, gang . . . it's mechanically pre-smoked! No fuss. No muss. And no taste.

Personally, I go for the old-fashioned type cigarette, or Before Filter variety. Nothing but tar, nicotine, and an ingredient that is unheard of in today's cigarette . . . TOBACCO! Stuff that in your pipe; it's milder.

Late Flash: The opinions expressed in this column are not necessarily those of the columnist. I steal all my ideas.

NFCUS Gets Jets For Tours

Ottawa—(CUP)—This summer Canadian students will fly in the best jetliners from the East and the West.

Students visiting the Soviet Union on the NFCUS Eastern European tour will fly from Leningrad to Moscow on the 595 mph. TU-104 jet of the Soviet airline Aeroflot. On their return across the Atlantic, they will use the KLM Royal Dutch Airline's DC-8 jetliner.

The Eastern European tour is not the only one offered by NFCUS which will use the jets. Students who participate in the Summer Course at the Institute of Political Science of the University of Paris, will fly by Air France's 605 mph. Boeing 707 which will carry them from Montreal to Paris and return.

DREGS from the CUP

People at New Brunswick's Mount Allison University are up in arms about their parking regulations. Hearing about their problems one cannot help sympathize because, believe it or not, they are worse than ours.

According to a regulation made in '04 or sometime thereabouts, special permission from the Dean of Men or the Dean of Women is required for possession of an automobile or motorcycle. The rule, dug up by a harassed administration plagued with increasing student parking problems, implies that unless just cause is shown for the student owning a car, permission will not be granted.

The reasoning behind this regulation lies in some surveys purported to prove that students without cars fare better academically than those with cars. However the editorial writers of the Mount A Argosy feel this is a rather ridiculous reason for such a regulation. They point to the fact that if this reasoning were interpreted literally, and the possession of cars was actually detrimental to academic accomplishments there would be no student parking problem because students with cars would have flunked out long ago.

A third year University of Ottawa arts student named Charles Caron shook the art world recently by winning an first class prize in the University of Ottawa's Art Guild show. Now winning first prize in an art show, while it might be a difficult and an admirable achievement, is nonetheless rarely a reason for shaking the art world and being written up in Time Magazine.

Caron's accomplishment was shaking however, and mostly because of

his belief in the fact that modern abstract art was "absurd, irrational and decadent." He attempted to prove it by creating abstracts consisting of plaster, roofing nails, discarded bottle tops and many other like ingredients and show under a pseudonym.

Then Caron, in his capacity as Student Art Guild director, hustled to the opening of the show in happy anticipation of shocked reaction to his purposefully horrible examples. The judge, Alan Jarvis, former National Gallery director and editor of Canadian Art, had just finished. He had just awarded one of three first prizes to Clown, one of Caron's garish entries.

As student Art Guild director Caron posed with Jarvis and Clown, not admitting at first that it was his and mumbled appropriately when Jarvis said, "Sorry I couldn't choose one of yours."

Later, when Jarvis realized that the artist was Caron, he was game about it but a little defensive. He stated that he had picked Clown for its amusement value, thought it showed "sheer high spirits", saw no harm "in students having fun."

Between Caron and University of Toronto beatnik Ries Karvanaque it seems as if student hoaxes can sometimes pay off. National television appearances and writeups in Time magazine await the original and successful student hoaxer.

Even Alberta students bearing placards for Joey Smallwood rate mention in the august and austere Edmonton Journal.

World Refugee Year developed from an idea of four Englishmen—the former four-minute-miler Chris Chataway and three friends, Colin Jones, Trevor Philpot and Timothy Raison.

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Missioners

The University Christian Mission, in its whirlwind campaign on campus last week, met some very stiff competition as a topic of coffee cup conversation in the form of seven lovely young ladies. The competition was so tough that debates on the mission orations were virtually non-existent. People seemed more intent on locating Engineers' Queens than God, leaving some doubt as to which is the more important.

It is possible that University of Alberta students no longer hold serious conversations, over coffee cups or otherwise, or that the students attending this institution are just a pack of sex-perversed, unimpressible pagans. Discounting these possibilities leaves several alternatives as to why the mission was unable to produce significant discussion among the majority of students on matters of Christianity, and on religion in general.

The mission was a publicity stunt on a grand scale and the reaction it received was worthy of nothing more than just that. Publicity is a short-term proposition as opposed to the long term basis on which religion must make its stand if it is to be effective.

The embryo Billy Grahams of the student mission didn't seem to realize that their flash-in-the-pan approach would make people buy what they had to sell only so long as they kept selling. If Christianity is to be propagated at all it should be done on the individual level, by individuals.

The issues posed by the missioners were no doubt debated long and loudly by some of the people on this campus, primarily the serious Christians who could both ask and answer the questions offered for the benefit of the unenlightened.

It seems a matter of complete futility to exert your wind-pipes for the benefit of somebody who is quite willing to agree with you on all the major issues, while the person at whom you are aiming your talk is kidnapping a Queen, talking about one who was kidnapped, or doing something equally mundane. Furthermore, masses of advertising are not going to convince the majority of people that a lot of snorting and hollering is going to produce sweeping changes in their outlook towards life.

"If not God — Then What?" was the theme of the mission, which did a very good job of proving the importance of God in man's life. However their manner of doing this was a combination of the "because it just is important" type of argument, and complete verbal obliteration of all the "then whats" they could think of, making no attempt to explain why anyone should believe in God strictly on the

merits of believing in God. A negative approach of this type is not only illogical; it's lazy, and proves nothing.

Assuming that the Mission does get converts, "then what"? Which one of the sponsoring churches is going to take over where the mission left off? And if a particular group does take the strayed lamb into hand, where does it leave him?

Dr. Rogness' argument that "Everybody who is religiously concerned is 'doomed' to membership in a church", is too ludicrous to believe that it was made by an intelligent man. Faith in God, or anything else, is to a large degree a matter of individual concern, and one in which the individual is "doomed" only to decide how he is going to express his faith with or without a ready-made institution. In these respects the Mission only displayed a didactic lack of fore-sight.

The varsity Christian Mission was on campus for a week, and now its missioners, unlike the fallen soldiers, are gone and largely forgotten.

Lovers

We wonder if the lecture series in St. Steve's entitled "The Great Love Affairs of The Bible" has any connection with the placing of *Lady Chatterly's Lover* (unabridged and unexpurgated) between *Christian Concept of Marriage* and *The Holy Bible*, in the University Christian Mission's literary display.

Campaigners

One of the unphenomenal features of the recent Engineers' Queen campaign was that the girl who entered the Ball as candidate of the second year engineers, left it as Queen.

For the last three years, the ESS crown has added glory to the head of the second years' candidate. Despite the Queenly qualities of all who were elected, this trio of victories is more than co-incidence.

In the ESS elections, as in past elections involving candidates of defined groups, voting is conditioned by group loyalty. Barring the unusual, the section of engineering with the largest organized membership is the section whose candidate will win.

This year, there are more engineers in second year than in any of the other competing classifications. And, they are more highly organized than the next largest group. Thus, before the Queen campaign began, there were more voters committed to the second years' candidate than to any other girl.

All Queen campaign managers recognize the strength that a second year candidate carries into the campaign. Since a Queen is elected by preferential ballot, much of the campaigning is designed to win the second choice votes of engineers who are committed to the smaller groups.

This is a technique which is seldom successful. If the second year's candidate is strong, as their candidates have been strong in the last three elections, she will show well on the second count. And she will still have the hefty buffer of committed first count votes.

There seem only two ways that a second years' candidate can fail to become Queen of the Engineers' Ball. Either she has to be pitted against an opponent with exceptionally appealing characteristics, or she has to be a weak enough candidate to lose the support already ranked behind her. Neither that exceptional appeal nor the unusual weakness have deflated the second years' cushion in the last three campaigns.

In effect, the Queen of the Engineers' Ball is chosen by that little coterie of second year engineers who select the candidate, much as the governorship of several southern United States is decided by those who name the candidate of the Democratic party.

Perhaps we should borrow further from the southern States, and spend the bally-hoo and breath-holding on the "primaries", in which the second years' name the Queen.



ARSITY CHOICES

Confusion Ends

To the Editor:

Although an article which appeared in The Gateway of Friday, January 15, 1960 stated that IFC had presented a TV set to a needy family, it seems to me that any thinking person would have considered this as an error. Most people overlooked this but those who desired the truth inquired to various parties in the know.

To set matters straight, the proceeds for Songfest 1958 went to the Zoelly Gardner Home for Children in the form of a TV set. The 1959 profits have been split in two; the first presentation to The Edmonton Home for Ex-Servicemen's Children, and the second to the Sunset Home for Old Folks, which is run by the Salvation Army.

A good "Sorority Girl" should take any queries to her executive who in turn may go through Panhell or IFC.

Dave Chetner,
President, IFC

EDITOR'S NOTE—The "needy family" reference slipped by The Gateway. For contributing to confusion, we apologize.

Oratory Begins

To the Editor:

The few hundred who packed the West lounge to hear Mr. Smallwood were well repayed for the close attention Mr. Smallwood's oratory demands, for he deservedly has the reputation of being Canada's ablest speaker. Beside him the best of Mr. Diefenbaker sounds like a Diefenbakerian oration to the Quebec delegation. Mr. Smallwood is in the oratorical tradition of William Jennings Bryan and Billy Graham, but only in his ability to bend an audience to his will is it fair to compare Mr. Smallwood to these sorry bearers of the Word. He differs from them in that, recognizing our intelligence, he speaks as an intelligent man. Clearly the evangelist cannot hope to compete in this area.

The press accounts of the events in Newfoundland, as I now understand it, came from reporters who were evidently flown in for two days at the IWA's expense for a look around the union offices before picking up IWA press releases. We were privileged to hear the other side—and indeed all sides—from Mr. Smallwood, whose own labor sympathies cannot be doubted. His credentials as an old-time fighter for the rights of labor place him somewhere between Kier Hardie and the Haymarket Assassins. In spite of these some persisted in a suspicion of recent anti-labor bias. Mr. Smallwood dis-

armed these skeptics with admirable candor. "Only," he said in effect, "on a superficial knowledge of the facts is such a suspicion possible. Let the facts speak for themselves and then discount them according to their source before deciding just who was anti-labor." He then gave us the facts with such force and transparent honesty that the man was blind indeed who could not see that their source mattered not at all.

Yet curiously some who went to scoff remained to scoff. I suggest that the reason for this—apart from any interpretations the scoffers may have put on the facts as they had them at the time of the strife—is that in going to scoff they were forearmed. And if one isn't immediately caught up by Mr. Smallwood's mesmeric oratory, he perceives that all isn't as it should be, and he is lost to Mr. Smallwood. For in fact Mr. Smallwood employs with consummate skill all the devices which serve, in the hands of a politician of his type and ability, with equal effect on the Newfoundland backwoodsman or the University sophisticate. With candor which will disarm no one, I admit to a certain bias vis-a-vis Mr. Smallwood, yet I claim to have observed, disinterestedly, the use of the following devices: half-truths, evasions, the smear and red-herring techniques, an appeal to patriotism, and a fine use of ridicule on halting questioners who, forgive them, didn't happen to be as clever as Mr. Smallwood, and didn't happen to have a delighted audience in the palms of their hands which they could turn on Mr. Smallwood with good effect.

His use of the smear was carried off with the finesse of a Congressional sub-committee (liken your opponent to Communists and Nazis, and in any case, low as wages may have been, Hoffa's lieutenant are heinous criminals) but apart from one or two such departures from standard, Mr. Smallwood's performance was on a high level and the strong men present applauded him to the echo. They might better have wept.

The battle line on the Newfoundland situation were long ago drawn up. Inflamed opinion tends to atrophy in a conviction of right and nothing much was changed by Mr. Smallwood last Thursday. The pros are now more pro, and, I trust, the cons at least as con, but with a new respect for him. This is perhaps not important. What, in the affair, I think is important is the spectacle of demagoguery holding sway over the minds of "tomorrow's leaders". Bad as it is that this happens where the electorates of Newfoundland or Alberta are involved, it is worse, I think, where the audience represent the nation's hope for enlightenment. It augurs ill for the future.

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THE GATEWAY

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AN INTERVIEW WITH A WRITER -- H. KREISEL



Dr. Henry Kreisel

Dr. Henry Kreisel was born in Vienna, Austria, in 1922. He fled from Hitler to England and came to Canada in 1940. He received an MA from the University of Toronto and a PhD from the University of London. In 1949 he published a novel, "The Rich Man". Eleven of his short stories have been published in various magazines and collections and read over the CBC program "Anthology". He has also written plays for radio, heard on CBC Stage and Wednesday Night: the last one, "He Who Sells His Shadow", was broadcast in January, 1959; a new play, "Father and Son", will be heard in the near future. His critical works include essays on Conrad and Joyce; his contributions to magazines include "The Tamarack Review", "Queen's Quarterly", and "Prism". One of his stories, "An Anonymous Letter", will appear in an anthology of Canadian writers translated into Italian.

At our University Dr. Kreisel teaches "Early Twentieth Century English Literature".

This interview took place in Dr. Kreisel's office, Arts building, on January 23. Interviewers were Roberto Ruberto and Adriana Slaniceanu.

Int.: Dr. Kreisel, why do you write?

Dr. Kreisel: I don't think I can answer this question very easily. I would say that things present themselves—sometimes a scene presents itself very strongly, even if you don't want it—and you write it—it is significant for you, although it might not be for somebody else. Once I saw a boy looking into a restaurant; he seemed confused and sad, and this image remained with me . . .

Int.: Then you wrote "An Anonymous Letter" . . .

Dr. Kreisel: Not immediately. Sometimes it takes years for the material to take shape, then you begin to understand the nature of the conflict that you think has some importance, one that you can use as dramatization of the situation.

Int.: It seems to me that most of your characters, Jacob Grossman, Herman O. Mahler, the man in "Homecoming" and the two sisters in "Two Sisters in Geneva" are solitary and misunderstood people. Is solitude your principal theme?

Dr. Kreisel: I don't know. I haven't written enough yet: a novel, some stories, two plays. That's not enough to see what I will be able to do, and what my principal theme will be. But still, what you say is right: I haven't deliberately done it, but it is a fact that most of my characters are people who are alone.

Int.: Does this reflect the position of the artist in society? A French author, Georges Simenon, if I'm not mistaken, said that writing is not a profession, but a "vocation to unhappiness". He doesn't think that an artist can ever be free. His point is that "if a man has the urge to be an artist, it is because he needs to find himself". From your own experience, what is your opinion?

Dr. Kreisel: My own experience has been that of the uprooted man. Naturally this experience has made me eager to try to understand what happens when people have to leave a way of life for another. You know the legend of the man who sells his shadow? . . .

Int.: Hoffman's story?

Dr. Kreisel: Not only Hoffman, but other authors have treated the same subject. A play I wrote for the CBC, "He Who Sells His Shadow", is based on this theme. This legend seems to me to hold something allegorical. In the twentieth century: it is the way people have become uprooted.

My formative experience has been the violent break that occurred when I had to leave Austria in 1938. A young man, 16 or 17, suddenly cut off from the country in which he was born and went to school, a period of wandering about, trying to understand a new tradition and civilization . . . The experience of the people around me when I left Austria was that of the concentration camp: people who find themselves suddenly cut off and their whole pattern of life violently disturbed. Naturally I began to think of the meaning of all this, about the images I saw. Later I found some writers who had treat-

ed the same theme, that of the uprooted man: Conrad and Joyce, and in a lesser degree, D. H. Lawrence.

Int.: What about the artist who lives a normal life, the non-uprooted artist? Simenon's statement seems to me to be connected with a theme common to many artists, which in the Romantic period came to its exaggeration: Shelley, Byron, Vigny, Chateaubriand and Leopardi for example, and it is still present in modern writers. I am thinking particularly of the Hemingway hero, or of Thomas Mann's Tonio Kroger. Do you agree with the idea of the writer as a man in solitude, an unhappy man?

Dr. Kreisel: I'm not sure that I agree. The attempt of finding oneself doesn't necessarily lead to unhappiness. Not only the artist, but many other men are isolated and unhappy. I see the artist different in degree. Even the great Romantic artist who sees himself alone, is not a different human being. The great artists, Mann, Conrad, Joyce, reflect a condition that the artist sees clearer than other people, ordinary people, are involved. The artist reflects the reality of the society in which he lives, he is more sensitive, feels more deeply and has the power to express—that's what makes the difference. Even the business of finding oneself is not confined to the artist; every person has to go through the process. I think that it is possible to find a measure of personal happiness, but, for example, "the pursuit of happiness" is one of the most ambiguous of phrases. You can achieve personal satisfaction, but if you look at things that go on in the world or at the awful prospects that loom up before us, can you be happy?

Int.: Who is the author most concerned with the problems of today?

Dr. Kreisel: Albert Camus—unfortunately he died some days ago. Our times have a catastrophe in the background which is not human at all: the total collapse of civilized behavior in Germany during the Hitler era, and now the threat of the H-bomb on our head. We are in a state of potential destruction. Camus was the one who most honestly and without pretensions tried to face the fact. The situation is, in a sense, absurd, and yet we must believe that life has meaning and purpose, and that we can do something to improve the quality of society. Because when all is said and done, and in spite of all the evil man is capable of doing, he is still a pretty remarkable creature, and it would be a great pity if he were to disappear from the earth. So we must make sure that he doesn't.

Int.: Before, you mentioned Conrad and we know that you are fond of him. Is there any special reason?

Dr. Kreisel: As I said my experience has been that of an uprooted man, the same as Conrad's. His theme is: how can a man who has been cut off make a life for himself?—how can he live and what values can he hold? Another reason is that Conrad was a man who mastered English, although it was not his native language.

Int.: Did you find it hard to start writing in English?

Dr. Kreisel: When I made the decision to give up German and to write wholly in English, I spoke to someone about the possibility of mastering a second language and making it your own. He said it would be impossible and this disheartened me. When I asked somebody else, he said it was difficult, but it could be done with some hard work.

When I came to Canada, I decided to take up English very seriously, to master the language and literature. At first some of the professors were hesitant, but they supported me when they saw I worked hard. Some of the University of Toronto professors were staunch supporters when I needed them—among these were Profs. Fairley, Woodhouse and Endi-

cott, who were particularly helpful. They are great teachers.

Int.: Do you still write in German sometime?

Dr. Kreisel: No, I don't write in German at all. I haven't written anything in German since 1946 or earlier.

Int.: Is it impossible to do creative writing in more than one language?

Dr. Kreisel: I don't know that I would make a dogmatic statement. The individual has to answer this himself. Generally speaking you have to concentrate on one language. Thomas Mann wrote in German while in exile; there might have been an article or two in English, but that's all. There is also an interesting speculation that his language, while he was in exile, became a kind of studied language and lost the touch of colloquialism that was so strong in "Buddenbrooks". Joyce, for example: "Finnegan's Wake" is written in a language based on English, but it is almost beyond English. It is amazing how far writers living away become obsessed with the language as such.

Int.: Do you read German contemporary writers? Elizabeth Langgasser, for instance?

Dr. Kreisel: I read a story by Elizabeth Langgasser, but I haven't read much by post-war writers. I read Brecht, Mann—a good deal of Mann—as a matter of fact both Manns Heinrich and Thomas. I am very interested in Brecht, but I haven't been able to get all his works in German and I don't want to read him in translation.

Int.: What job would you take, if you weren't a teacher?

Dr. Kreisel: I never thought about it. I have been teaching for a sufficiently long time to find it satisfactory. I can't see myself doing anything else. Teaching itself is a way in which someone can render an important service to society. I think you feel that something is achieved, when you help other people to understand things. There can be a conflict between the writer and the teacher: all my energy goes into teaching; it is not a job you can do for a specified number of hours, but a way of life. It is a process which finds completion in a lecture room or in an interview with students who really care about what they are doing. It is another way of communicating, as writing is. After I had been teaching for two years, I was offered a job as a producer on CBC, but I decided against it. I like the direct contact with the students. In radio work you don't see the reaction of the audience, and it is particularly good to see the re-

actions, especially with good students who are really interested in their subject.

Int.: Can you give us an idea of your outlook on Canadian literature?

Dr. Kreisel: Canadian literature is in the early stages of development and has not yet produced any figure of world importance. At the same time there is quite a flowering movement, especially in poetry. The major difficulty is that Canada has been between two great literary nations. The public has had access, in its own language, to the English literary heritage and a good body of American literature. Most of Canada's literature is derivative, at least it was in the beginning; but there is now a desire to have an art that would express Canadian reality and ideas. It is not clearly definable, because in several cases it is not different from the American or English idea, but there has been an attempt, for example, to write history from a Canadian point of view—as Dr. Eccles has done recently. I would say MacLennan's "Two Solitudes" deals with a Canadian experience which is really unique: the English and French-Canadian conflict. A. M. Klein reflects Canadian experience in "The Rocking Chair". Watson's poetry is deeply rooted in the English tradition, but the landscapes are Canadian. And so is Birney's poetry, and Reaney's and Mandel's. I wouldn't like to see a narrowly nationalistic art and literature however. Such a literature would be merely provincial. Narrow nationalism in the middle of the twentieth century is an absurdity.

Int.: If you were asked to represent Canada by five books, which ones would you choose?

Dr. Kreisel: Morley Callaghan's "Collected Stories"; in spite of reservations, MacLennan's "Two Solitudes"; A. J. M. Smith's "The Book of Canadian Poetry"—I think poetry represents Canada better than prose, and I would have to choose more than five poets—Adele Wiseman's "Sacrifice"; Leacock's "Sunshine Sketches of a Little Town"; and W. O. Mitchell's "Who Has Seen the Wind".

Int.: That makes six now. Good. What about your plans for the future?

Dr. Kreisel: I have been working on a novel for about two years. It's about a European coming to this country—to this city actually. I have got about 300 pages written, but I am not satisfied. I will write further on Conrad, and do some plays for the CBC.

Newman Club Holds Seminar

At a special seminar held last Sunday in St. Joseph's college, 32 members of the Newman club participated in a day-long discussion on "The active Newman member and the better use of present facilities." It was the aim of this seminar to take a long look at the Newman club on this campus and arrive at some conclusions regarding its present status, together with some idea of providing necessary improvements.

Following Mass in St. Joseph's Chapel, the delegates were welcomed by President Morley Aboussafy. Brother Bonaventure, the club moderator, then gave the opening address, after which the Seminar broke up into groups to discuss the theme. The problem was attacked in three special sessions, the first of which attempted to define an active member. The second was devoted to the spiritual aspect of the Newman

club, and the third to the educational functions of the club. Throughout the discussions the delegates had the assistance of not only Brother Bonaventure and Mgr. MacLellan, but also Dr. John McNamee and Mr. Wm. Dockrell, two Catholic professors on the campus.

Generally the seminar concluded that a greater effort must be made at the first of the year to reach freshmen and infuse in them a spirit of enthusiasm, not only in the social life, but especially in the spiritual and educational. It was felt that religious knowledge is not up to par with that of the subjects studied at University. Through a more concentrated effort, with the use of guest speakers and group discussions on pertinent problems, it was hoped this problem could be alleviated. Above all the seminar emphasized that through a group of active members the Newman club would be able to reach the many Catholic students on the campus who are not now taking part in Newman club activities and thus not reaping the benefits.

A Gateway Feature: University Education

In Pakistan

Khalid Aziz is a postgraduate student from Pakistan. He obtained an 'intermediate degree' in the sciences in Pakistan, and then a B.Sc. in Mechanical Engineering from the University of Michigan. He then came to Alberta and earned a B.Sc. in petroleum engineering, and is now doing postgraduate work in that field.

After telling me about the Urdu script, which is easy to read he says, he told me about the Pakistani system of Education, and Pakistani University life. At present, after ten of elementary and high school, one is granted an 'intermediary degree' after two years of college. After another two to five years, a B.A. or B.Sc. is granted.

The present military government has set up a commission on Education that proposes to increase pre-University schooling to twelve years, and the University training by another year or two. The language of instruction will be changed to Urdu in West Pakistan, and Bengali in East Pakistan. It is now English. By establishing compulsory education up to grade eight, in the next fifteen years it is hoped to raise the literacy rate from its present level of 20 per cent to 100 per cent. Higher pay will be offered to teachers in an effort to increase their number and quality. The school facilities are to be furnished by the communities, after which the cost of running the system will be shared equally by the community and the provincial government. Uniform standards are maintained by the federal ministry of education.

How do the standards compare

to standards in this country? On the whole, the standards are lower, but that is to be expected since there are only ten years of pre-University education. But the University standards are equal to Canadian ones. Moreover, the new system will probably raise standards in high school.

There are colleges in all large towns. Most of them are affiliated with Universities, who indirectly control standards by their entrance requirements. For technical schools, there are entrance exams; but the humanities patterns continue directly from the colleges. Entrance examinations are necessary for the technical schools because of the limited number of places available.

Presently, University education is pretty well restricted to the upper classes since the poor are hardly able to send their children to elementary school, let alone University. For this reason, the scholarship situation is not critical, although there are not enough. The compulsory education system will produce many students capable of University study from the poorer classes, none of which should be barred from higher education because of finances. There will be a great need for scholarships and bursaries. Many of the scholarships now available are foreign, and primarily for postgraduate study overseas.

What about academic freedom? Criticism of the government is impossible at present, because the whole country is under martial law. Elections will be held soon on the 'basic democracy' system; that is, every thousand people elect one person, of these, every five elect another one and so on up to the top of the pyramid. Before the coup d'etat, academic freedom was normal. It was certainly more

obvious than here, where it exists, but is not taken advantage of.

Co-education existed in many Pakistani colleges before Pakistan existed, but it amounted to hardly more than sharing the same classroom. Social in the Western sense of the word is limited to some sports, like tennis, social functions with skits, games, and classical and folk dances. Dancing is individual; the dance as an everyday form of emotional expression is more natural to the Pakistani than to the Canadian. Generally, social life is more closely tied to the family.

There are few student residences at the Universities. Most students live at home, few country or small town families can afford to send a son or daughter to University. This too will change: as more and more students must live in residence, the social life of the University is bound to be affected. Whether the students will follow the pattern of their American counterparts and turn University into a social affair remains to be seen; one surely hopes they will not.

In Egypt

Sami Ibrahim, graduate of Heliopolis University in Cairo, is at the University of Alberta, working towards his Masters degree in soil science.

Pre-University education in Egypt, he said, is much as it is in Canada, with six years of primary school, three of secondary, and three in high school. Secondary schools are divided into scientific, agricultural, and industrial schools. Students with the highest academic standings are permitted to attend the scientific schools; otherwise, they attend one of the other two. English is taught for seven years, French for three.

Egypt has four Universities: the University of Cairo and Heliopolis University, both in Cairo; one in Alexandria, and one in Assiut, in the south. Heliopolis University alone has 50,000 students. The Universities

are divided into faculties of agriculture, engineering, science, arts, medicine, pharmacy, dentistry, veterinary science, law, literature, and commerce. Each University is governed by a dean, with faculty deans under him.

Entrance requirements are a 60 per cent average on the final high school exams, with medicine and engineering requiring the highest entrance marks.

Ibrahim said that tuition was very expensive, amounting to \$70 a year, which is high in comparison with the prevalent standard of living. There are "not too many" scholarships, a limited number for every faculty.

Most faculties require four years of study to attain a degree, with the exception of engineering, which requires five, and medicine which requires six and one-half, two of pre-med in a general science pattern, and four and one-half years in medicine. Ibrahim, who obtained his degree in a soil sciences pattern in the Faculty of Agriculture, was required to take two years of general sciences, including physics, chemistry, and horticulture. Two specialized years followed, his courses including soil science, animal breeding, horticulture, crop production, agricultural chemistry, dairy, insects, and plant diseases. Other science students take two years of general science, followed by two years of specialized subjects in the pattern they are taking.

Ibrahim said that there is a strong emphasis on sciences, a great interest in them being taken by the government. Engineering which is vital to Egypt's growing industry, and agriculture are the most heavily stressed. The academic year at Egyptian Universities is similar to that used in the United States, with two semesters of four months each, and a two-week holiday in the middle of January.

The standards at the Universities, Ibrahim said, are not as high as they could be. Ninety percent of the staff obtain their degrees at European or American Universities. Because of the expense, there is a lack of equipment, restricting research. To obtain an M.Sc. requires three years, whereas at the U of A, only two are required. Courses, he said, are as difficult, and occasionally more so, than they are here.

Students are assured jobs upon graduating, and nearly all stay in the country once they have graduated.

Co-education exists in the Universities on the faculty level, but classes are taken separately. This separation Ibrahim attributed to tradition and religion.

When asked what comprises extra-curricular activities, Ibrahim replied that Egyptian students do not have dances, but are no more serious about their studies and activities than Canadian students. Most clubs are athletic, and there are no political clubs on any of the campi. Prior to the revolution, he said, there was a great deal of political agitation on campus, but now there are no political clubs at all. Communist groups do not exist in Universities, as they have been out-lawed by the government.

The most striking difference to him between U of A and Heliopolis University is, as Ibrahim put it: "Maybe the girls are more beautiful."

Ibrahim will spend two years at the U of A, and two more at an American University of his own choice. All four years are paid for by the Egyptian government. When he returns to Egypt, he will work in the National Research Centre.

Philsoc Real Gasser

Dr. L. E. Toombs, professor of Old Testament literature at Drew University, N.J., spoke on "Myth and Reality in the Literature of the Ancient Near East" at a joint meeting of the Humanities and Philosophical Society January 21.

Dr. Toombs stated that mythology was an ancient substitute for philosophy and science, and must be approached by way of its function in these societies and their culture. Mythology does not always show the same face. It has evolved from occultic drama to the present day fairy-tale. It has now ceased to be a necessary part of the state, and has become a literary rather than a social phenomena. As a literary phenomena, the myth has become symbolically significant.

Mythology was the principle means by which ancient societies understood and exercised control over reality. In this understanding lies the intellectual element of the myth which interpreted the world to society and drew the real world into the descriptive one of mythology.

The speaker stated that it was in vain to look for consistency in myth. There is, however, a recurring pattern of thought and a describable world view containing four elements: Reality impressed ancient man as "thou" rather than an "it". Thus, the

psychological experience was taken at face value. The sky, for example, became a symbol of authority, the king and father of gods. Dr. Toombs stated that there was a definite distinction between religion and magic. Man's problem of life became the making of a delicate adjustment to the powerful wills about him and thus create reality.

Secondly, ancient man's interest in beings was not scientifically motivated. In a mystical sense, they were concerned with the "how and why." Theirs was a conceptions of a timeless quality of beginnings; in the realm and life of gods, seasons, world. The beginning of any institution was a formative or creative event, and all myths are stories of these formative beginnings.

The third element is that of time characterized by flexibility and fluidity. Thus, the past and present can exist at the same time. The formative event is always contemporary and endlessly repeated although it belongs to the past.

Lastly, the function of the myth in the society performing it is to bring the past into the present. It is not merely an intellectual experience, but a part of the ritual worship of the community.

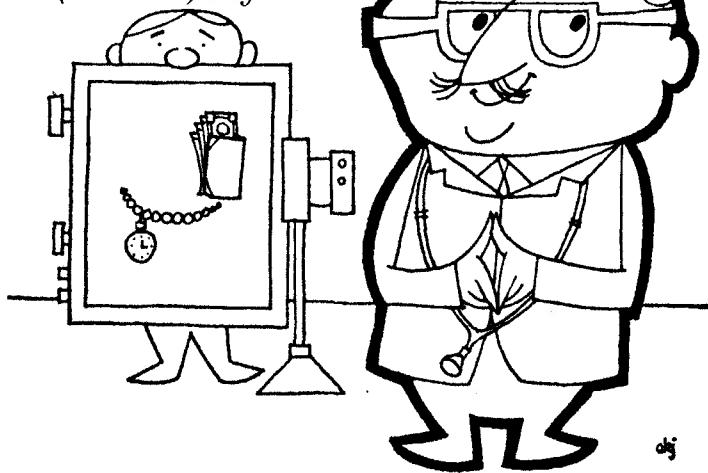
The Old Testament dismembered the myth and created a new thing of the dying and rising god. There are three acts of creation in the Old Testament: the universe, the nation, and the nation restored after destruction. The exodus event is the formative event of Israel. Although it is the beginning of the Old Testament, it is myth 'par excellence.' The Israelites transposed the formative events from the gods to the arena of human affairs.

The formative event of the New Testament was the event of Christ: His incarnation, teaching and resurrection. Generally, the new formative event means a shattering of the old orders. In conclusion, Dr. Toombs stated that "In a sense, the New Testament, destroyed the Old."

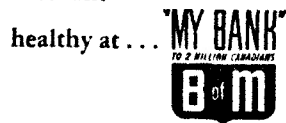
The meeting ended abruptly during the discussion period, when Dr. Collier, president, stated that there was gas escaping in the Med building. Huge clouds of yellow smoke filled the building while the crowd dispersed. Cause for alarm, however, was slight. The pungent yellow smoke was the result of a smoke-bomb set off by the artsmen during engineer's queen campaign week.

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Around The World

In Japan

Miss Taka Ohkubo, a graduate of the Osaka Women's College in Japan, and presently a student on this campus, described some aspects of University life in her own country and compared them with this campus, in an interview.

Miss Ohkubo received her B.A. in English in Japan, and is now continuing her studies in this field on a WUS scholarship at this University.

Public school training leading to University entrance requirements in Japan is similar to training in this country. The first nine years including elementary and junior high are compulsory. After completing the three-year high school program the student is eligible to attend University. A basic difference lies in the entrance exams which are compulsory at all Japanese Universities. Miss Ohkubo emphasized that these exams are severe and very competitive. From one to five to one to ten students get in.

There are many scholarships for Japanese students but these are often on a loan basis and must be paid back after a number of years. Government Universities, under federal control, are usually less expensive than private Universities. Most government Universities are considered good while many of the private Universities have long tradition-filled histories. There are over 500 Universities in Japan.

Miss Ohkubo said that most city boys go to University as professional qualification is almost indispensable for a good city job.

Only five per cent of all University students in Japan are women. In accounting for the lower ratio, Miss Ohkubo mentioned that some types of vocational training for women, such as Nursing were not under a University program in Japan. Most

Japanese girls go to University in Japan for education's sake. This is explained by the fact that for office jobs, which are the most popular, senior high school graduates are welcomed. Cheaper salaries and longer working hours are reasons for this demand.

The academic term is much longer in Japan, and is divided into two sections by comparatively short holidays. The term begins in April and ends in March of the following year. There is a summer vacation from May to July and another vacation from December 20 to January 10.

Miss Ohkubo said that it is hard to make a comparison between the two countries in regard to academic freedom because the situation is quite different in Japan. Japanese students are very keen about political affairs and a series of events against the government continues all the time. Miss Ohkubo said that Japanese Universities are more like the European in this respect.

The student movement is large in Japan. There is a student body organization in each University and a federal group, which is considered very radical, over all.

On the other hand there seems to be more control exercised by University administration in regard to University political movements and the organization of the student body. Sometimes the University authorities prohibit the organization of a student body for a period of years. Police are allowed to come onto the campus on tours of inspection.

Miss Ohkubo said in comparing the general attitude to University education, there is a greater emphasis on the practical side in this country. People are more interested in what you are going to do with your education,

Club Announcements

Ballet club will meet, Monday, February 1, at 7 pm. in Athabasca Gym.

The CCF campus club will hold a study group led by Archie Stone, on the topic: "Will today's foe be tomorrow's friends?" on Tuesday, February 2 in library 318A.

Judo club members are urged to attend as many practices as possible in preparation for the provincial tournament to be held here March 19.

The Progressive Conservative Student Federation will meet at 4:30 pm. Tuesday in the West lounge of SUB. New officers will be elected, and a delegate chosen to the national PCSF convention in Ottawa. Committees

she said.

Miss Ohkubo also emphasized the difference in the conditions of study. She said that the country was more "isolated" here and that it was quieter. In Japan the University student is more readily drawn into political movements. It is easier for a student to earn his tuition in this country because of the long summer holiday, whereas the less than two months summer vacation in Japan makes this almost impossible.

Miss Ohkubo noticed that there were "richer facilities and equipment, especially in the sciences" in this country, but she said that Japan is also following the world tendency to put more value in the sciences.

Classes are 90 minutes long in Japanese Universities, and each one is taken only once a week. The advantage of this system is that you can fit in more subjects, however preparation and review are more difficult because you forget in the longer period between classes.

will be struck to form resolutions for the Ottawa conference, and for the annual meeting of the Alberta Conservative Association.

Miscellaneous

Lost: a ladies watch between 109 Street and 104 Street on Whyte Avenue. Finder phone GE 3-8629.

Room and board for male students, one block off campus. Phone GE 9-3075.

Room for rent: one block west of University, quiet, private home. One or two boys. Twin beds. Home privileges. Address 11625-92 Avenue. Phone GE 3-5482. Call afternoon or evening.

Sports Board

Women's inter-varsity volleyball tryouts are continuing every Tuesday at 7 pm. and Friday at 4:30 pm. in Athabasca Gym.

Members of the Figure Skating club will be able to take CFSA tests. Practice times are Tuesday 12 to 1:30 pm., Wednesday 6:30 to 8 pm., and Sunday 9 to 10:30 pm. in Varsity rink.

Intervarsity volleyball team is working out Tuesdays, Thursdays, and Fridays in Varsity drill hall. All prospective players are asked to attend at 5:15 pm.

Any club or organization wishing to sponsor a dance following any one of the inter-varsity basketball games, please contact John Whittaker or Gerry Harle at the Promotions office for further particulars.

Religious Notes

Newman club meeting 7:30 pm. Sunday, January 31 at St. Joseph's college. All Catholic students are invited to attend to meet the Catholic professors. Dr. Gillis will be guest speaker.

LSA meeting Friday, February 5. The topic will be Christianity-Conscience, dealing with forms of worship.

The next fireside in the series "Approaches to God" will be on the Baha'i at the Lutheran students centre, 11143-91 Avenue at 9 pm.

The annual Ilarion club sleigh ride will be Sunday, January 31 at Briercrest stables. Cars will be leaving SUB from 6 to 6:15 pm. Members bring a friend.

St. Aidan's house will be open to all Anglican students Friday, January 29 at 9:30 pm.

Canterbury club will meet Sunday, January 31 at 7 pm. in St. George's church. Guest speaker will be Dr. H. Grayson-Smith.



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Mural Sports Corner

With Owen Ricker

To many students, the word "sports" is synonymous with "Golden Bears". However, there are other campus athletes than those who do combat in the green and gold uniforms of the Golden Bear basketball, football and hockey teams.

Many of the activities (for example, curling) in which these people engage form part of the intervarsity sport programme; others, such as intramurals, place their emphasis on the participation and enjoyment of as large a part of the student body as possible.

The purpose of this column, which will become a regular Friday feature of The Gateway, will be to give much-needed publicity to these activities in the hope of arousing greater student interest and participation in them.

Gym Club—

A gymnastics and tumbling club has recently been organized on campus. Mr. Carsten Carson will be instructing on Monday and Thursday evenings at 5:15 pm. in the north end of the Gym. Beginners and advanced gymnasts are cordially invited to attend either one or both sessions per week.

Judo Club—

More than fifty students, both men and women, practice Judo two or three times weekly in the mat room of the University gym. As well as learning the fundamentals of judo as a competitive sport, they are also acquiring an efficient method of self-defence. Members of the club will put on a half-time demonstration at Saturday night's basketball game in the Drill hall.

Wrestling Club—

Any men weighing 125 pounds or less interested in wrestling are urged to join the Wrestling club, which meets every Monday, Wednesday and Friday from 4:30 to 5:30 pm. in the wrestling room of the Varsity Drill hall.

The squad made a quick, but most successful, trip to Calgary before Christmas; however, a week later at home, they did not do as well against local YMCA and Recreation Centre groups. The boys are now training hard for a February match in Montana, and a March 5th Western inter-collegiate match.

Q—Who can participate in men's intramurals?

A—All students enrolled in the University except those participating in the particular sport at a level above the intramural leagues.

Q—What sports are included?

A—Touch football, tennis, golf, cross country, volleyball, basketball, hockey, swimming, badminton.

Q—Whom do I contact?

A—Each faculty, residence and fraternity has an intramural representative who organizes teams from the respective groups.

Q—Who supplies equipment and officials?

A—University Athletic Board supplies equipment and pays officials from their share of the student fees.

The gym and rink facilities have been reserved for intramurals and everyone is welcome to make use of these facilities.

Intramural Basketball—

Six teams have records of 2 wins and no losses in intramural basketball action to date. Phi Delta "A" and St. John's lead in league A while LDS "B" and Engineers "D" show the way in league B. Phys Ed in league C and Engineers "B" in league D are the other two-time winners. None of the teams in the other four leagues have managed to win more than once.

Interfaculty Hockey—

Play in the three interfaculty hockey leagues continues this week as eight teams attempt to protect unblemished records. Leaders in league A are Pharmacy and Slipsticks with 2 wins each. Medicine shows the way in league B with a 2-0 record while Commerce and Phys Ed are undefeated in one appearance. League C features a three-way tie between Arts and Science "B", Agriculture and Education "A", each with a single win.

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Drummond Dribbles

Veteran UBC Thunderbird forward Barry Drummond will be seen in action tonight and tomorrow at University Gym when University of Alberta Golden Bears host the league-leading UBC squad in a pair of games. It will be the first time in many years that a UBC club has appeared on this campus, and U of A fans are expected to appear in large numbers to watch the classy 'Birds. Drummond, who stands 6'2", is a fifth-year man with 'Birds, and was their leading scorer last season.

From The Campus Studios
of CKUA, 580 kc.

at 7:45 p.m.

Fri., Jan. 29—Metals in Nuclear Reactors—James Parr, Professor of Metallurgy.

Sun., Jan. 31—(at 2:30 p.m.)—Western Board of Music —Dorothe Langmo, violinist.

Mon., Feb. 1—Opera—Orfeo—by Monteverdi.

Tues., Feb. 2—The Family: Variations on a Theme—Dr. R. L. James, Associate Professor of Sociology.

Wed., Feb. 3—Write Latin and Write English!—W. H. Alexander, Professor Emeritus.

Thurs., Feb. 4—Can You Be Taught To Write?—Dennis Godfrey, Associate Professor of English.

Fri., Feb. 5—Expanding Frontiers of Russian Science I—Leonard Gads, Professor of Civil Engineering.

For the finest in Music—The Music Hour—Monday through Friday—
at 6:45 to 7:45 p.m.

Saturdays—8:00-9:00 p.m.—Saturday Evening Concert.

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Schedules Phone GE 3-2233

Daddy Drake Gets Three Assists As Bears Sweep Northern Road Tour

Golden Bears gained three wins in their three game outing to the Peace River Block last weekend. Playing in Peace River, Grimshaw and McLennan on Friday, Saturday and Sunday the skating Bears came up with 6-3, 9-6, and 2-1 wins.

Friday night in Peace River, the hometown Stampeders stayed with the Bruins for two periods, managing a 2-2 tie. However the Bears outscored the Stamps 3-1 in the final period producing the 6-3 verdict. Al Laplante led the Bear's efforts with two goals and Pete Connellan contributed two assists.

In the Grimshaw Arena on Saturday night the reinforced Grimshaw Huskies jumped into a 3-0 lead in the first period before Bear winger Jim (Mustang) Hodgson took a six-inch gash in the scalp. While the offender was serving the customary five minute sentence Bears came back with two goals to close the stanza 3-2, Grimshaw.

In the second period, with Coach Drake taking a turn at centre with his pupils, they went ahead 7-6 before getting two unanswered tallies in the third period. Dave Carlyle and LaPlante had two goals apiece for Bears and the Daddy of 'em all—the Coach—had three assists!

Sunday afternoon's contest in McLennan was the closest of the three game set, and provided plenty of action. In the first period Ed Brown's screen shot from the blueline gave the Bears a lead which Al Laplante extended to 2-0 before the period closed.

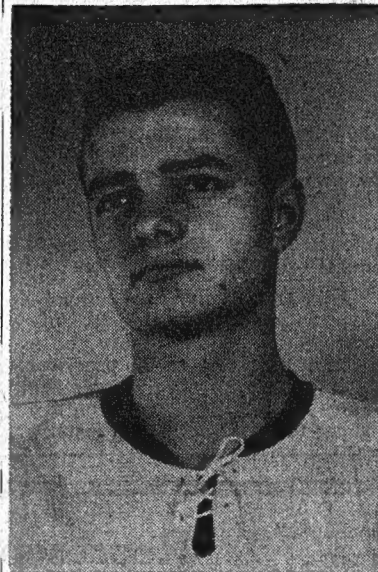
Goalie Julie Usyk came up with an outstanding performance during the game and shut the Red Wings out until four minutes remained in the game. The lone McLennan goal closed the scoring with the 2-1 Bear win.

Drake was quite pleased with the team's efforts and hopes they will provide the tuneup needed for a pair of wins over the Manitoba Bisons this weekend.

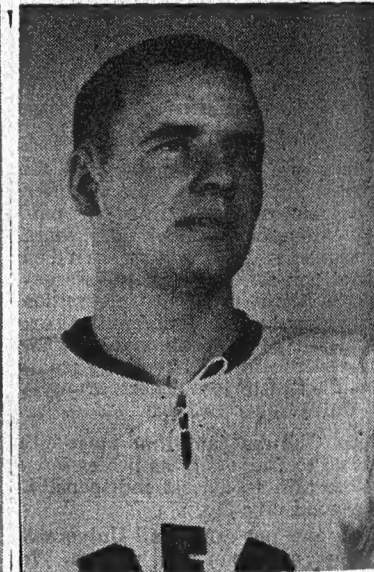


This pile-up of our boys, in white, around their goal occurred during one of their games with the Central Alberta Hockey League All-Stars (reinforced Edmonton Oil Kings), and which the Bears won 6-3.

Know The Bears



Al LaPlante



Bill Wintermute

Al LaPlante is in his second year with the Golden Bears. He is 21 year old, six feet tall and weighs 185. A right winger and centre, he played for St. Anthony's College, Maple Leaf Juveniles and the Oil Kings before becoming one of the Bears leading point getters last year. Al is in his fourth year of civil engineering and is on the Civil club executive.

Defenceman Bill Wintermute is in his fourth Golden Bear season after playing with his hometown McLennan Seniors and the provincial champion Maple Leaf Juveniles. Twenty-two, 6 feet tall, weighing 175, Bill is an active member of the Phi Delta Theta fraternity and in his graduating year of arts and science, majoring in history.

U of A Curling Club Reports

A total of 80 rinks comprise the 1959-60 University Curling club. Of these, 14 rinks are of the fairer sex. Curling time available is on Monday, Tuesday and Thursday at the Granite Curling club and Thursday and Friday at the Balmoral.

At present the University closed bonspiel and inter-varsity play-offs are providing a finale to a successful season. Eleven rinks, representatives from each day, are battling it out in a double knockout competition to see who will represent the U of A in the Men's Inter-varsity championships in Winnipeg, February 26 and 27.

The Women's Inter-varsity championships are in Saskatoon on the 4, 5, and 6 of February.

U of A Women's Sports

The women's inter-varsity curling team has been chosen. Members are June Jamison, Betty Robertson, Elizabeth Wilson and Brenda Brown. June and Betty have both played on an inter-varsity team before.

The Curling and Basketball teams will travel to Saskatoon for the WCIAU Sports Weekend on February 4, 5, and 6. O'Neil Wins Swim Event

Loretta O'Neil, swimming for U of A, placed first in the senior figures competition in the swim meet held last weekend.

The University lost the Senior Aggregate trophy won last year by Janet Grasiak. The trophy went to Bonnie Derome of the Edmonton Aquadettes.

Miss O'Neil placed second in the stroke and in the solo competitions putting her second in line for the Aggregate trophy.

The University also entered a group number and placed a close second to the Aquadettes.

Pandas Win in Calgary

After suffering a defeat to the Tartans of the Edmonton City league, the Pandas won against Cal Var by a score of 53-27, in Calgary on the January 22 weekend. They also won against the Maxwells 39-29.

St. George's Anglican Church

87th Avenue at 118th Street

Sunday, January 31st, 1960

8:00 a.m.—Holy Communion

9:30 a.m.—Holy Communion

11:00 a.m.—Mattins

7:00 p.m.—Evensong, Address by Dr. H. Grayson-Smith, Canterbury meeting follows.

Marshall's Beat

A weird one? On these cold wintry evenings, when it is even too frigid to play pootsie, it is customary for fourth-esters to gather round the old hot stove for a small session of wagging. This wagging bit often becomes quite fantastic and sometimes just pure hog-wash. Take this latest dream which someone blurted forth the other night in the close quarters of our beloved office(?).

Several of the best second guessers on campus had gathered for a session and the stories were ranging, finally, from tremendous one man efforts in the crooshul tiddly winks games to fantastic 93 point hands in pootsie, when one of our quieter types came up with this dandy.

It seems the quiet one had once covered a team, which played in one of Western Canada's swift leagues, that could do anything. He had them winning every game by ten goals or more and occasionally by twenty. Of course, he added that they were undefeated as they swept to their league championship.

It was a rather short schedule in which his heroes hammered home 148 goals, an average of 11.4 per game, to the oppositions 31, an average of 2.4 per game.

Well, that was alright, but the fellow didn't know when to quit. Next came his favorite player, who picked up 63 points in 13 games for a phenomenal average of 4.8. Man, when this fella spins one he really puts the icing on it. He had another player on the team averaging 4.2 points a game for 54 points.

This much we could swallow as stories tend to pyramid in these things anyway. First of all just a little padding and then piffit! But when he came up with this "greatest weekend" story, that did it. This apparent rookie to the finer arts of hot stoving just when to far. He claimed, without even smiling, that his all conquering heroes once won a weekend doubleheader by a total score of 32-2, and he had the audacity to add that they had an off night in one of the battles.

Now remember, he was talking about a team in one of Western Canada's fast loops. That last one did it, the most honorable members of the hot stovers couldn't take it anymore. They needed proof. After all 32-2, with an off night thrown in!

The silent one quietly got out an old edition of The Gateway and there it was. It was all true, in black and white for the whole world to read if they were so inclined. His hero's were the 1956-57 edition of the Golden Bears. The for and against statistics were accurate and his hero with the 63 point, 13 game season was, who else, Vern Pachal. The second scoring "phenom" was Vern's great winger Billy Masson and the fabulous weekend was in Brandon where the Bears won 21-2 and 11-0.

As we slinked away through an Arctic air mass the same thought kept drifting through our mind: humph, we thought we were covering the greatest Bear team of all time, that's quite a record to match.

Short Shots . . .

This weekend's affair in Varsity gym receives the "must" label as the Golden Bears are compelled to win both ends of their double-header if they want to dream of retaining their championship. Monk, our most accurate adviser, has put the hex on them though; he sees the T-Birds by a goodly spread.

The blade Bears open their hockey wars in Manitoba to-night, without four of their brightest stars. Vern Pachal, Al Laplante, Vic Dzurko and Doug Messier will all miss the trip as they are playing for the CAHL All-Stars against the Russians tonight. Seems as though Leo LeClerc has seen the light. The Monk sees the Bears in a sweep but a closer fit than many think.

We sat in on a very enjoyable event the other night, the swimming meet at Victoria Composite high school. The meet featured synchronized swimming and a diving exhibition by a provincial champion. As a real rookie in this field we found the synchronized swimming quite amazing, but these mermaids made it look easy. Pat Austin's University swimmers did very well, as Lorreta O'Neil, a pretty co-ed won the Senior figures competition and won second in the solo competition, placing her second for the aggregate trophy. In the team competitions, Miss Austin's girls pressed the famed Aquadettes right to the wire before giving up first place.

It seems the UAB has been a little disturbed with the sports coverage of late, but before too many stones are thrown they should do a little housecleaning. We found things very lacking in the last basketball series (University of Saskatchewan), no programs, no public address system at the game, and none of the color attached to college sports. The UAB should get together with the promotions committee for every game, not just the big ones.

And chumlies, The Gateway is not an advertising organ designed to attract fans to your games; it is a newspaper.

UBC Thunderbirds Favored To Beat Basketball Bears Tonight

One of the big treats of the varsity basketball season is in store for local hoop fans tonight and tomorrow when the classy, powerful, UBC Thunderbirds appear at the University Gym to tangle with Steve Mendryk's Golden Bears.

It will be the first time in many years that a UBC basketball team has appeared on the U of A campus. The games are slated for 8:15 pm. both nights.

Thunderbirds stepped into the Western Canada Inter-collegiate Athletic Union sports program this year after more than a decade in the tough U.S. Evergreen Conference.

At present, 'Birds lead the WCIAU basketball loop with four straight wins, two apiece over Manitoba Bisons and Saskatchewan Huskies. Each of their victories has been by more than 20 points, which gives an indication of the UBC club's strength.

Golden Bears are currently tied for second place with Manitoba. Each team has two wins and two defeats. Bears are the only team in the league that has not yet played UBC.

The Bears and the 'Birds did meet in a post-season series in Vancouver last March, however, and it may give some clue to how this weekend's games will go. In that series, Bears won the first game, then dropped the next two.

This year, however, Bears are generally conceded to have a weaker team, while UBC is just as strong, if not stronger than in 1958-59.

UBC will provide a powerful starting lineup in guards Ken Winslade and Dave Dumaresq, and forwards Barry Drummond, Norris Martin and Wayne Osborne. The starting forwards average nearly 6'4" in height, a good two inches over Golden Bears.

Bears will be at another disadvantage: they go into the series without veteran guard and team captain Don Munro, who injured his heel in last weekend's action against Saskatchewan. He may be out another week or more.

For this reason, Mendryk has had to shift his starting lineup to bring more height onto the floor.

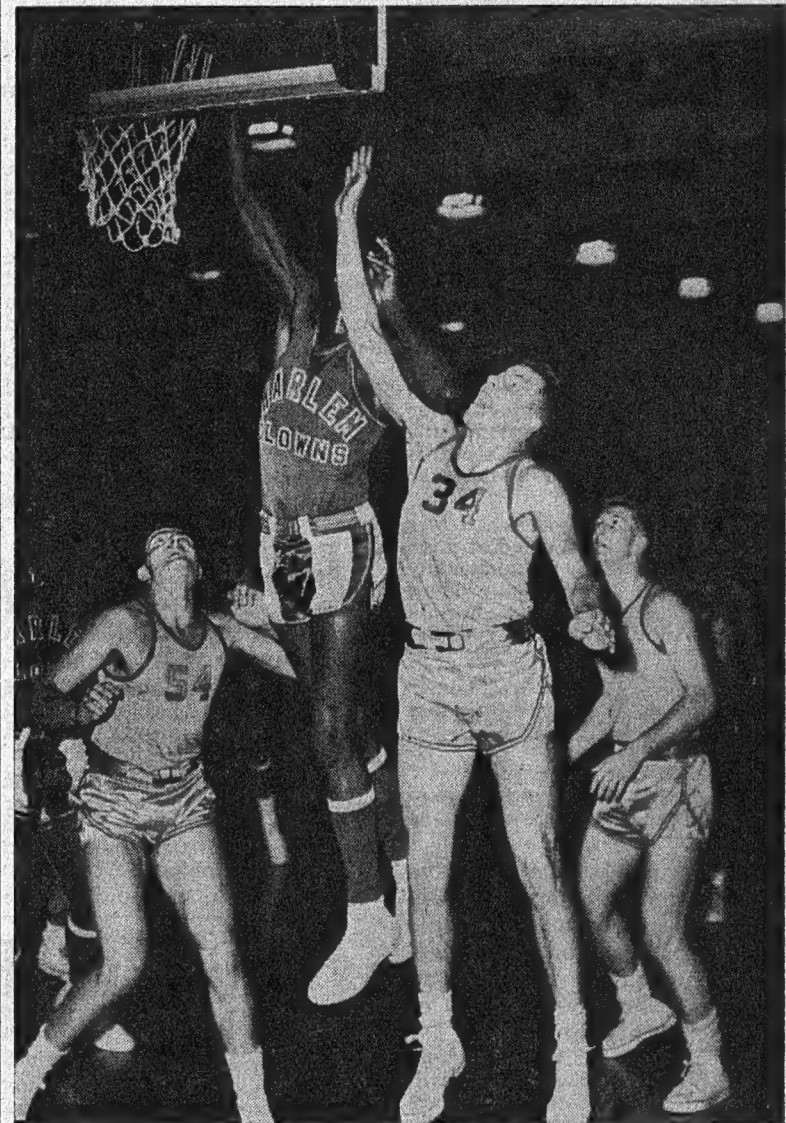
Mendryk said Tuesday rookie forward Alex Carre, biggest man on the Bear team at 6'3", will start at forward, along with Maury Van Vliet and centre Harry Beleshko. This means

forward Jack Hicken will move back to guard to take Munro's slot along side Dave Thomson.

Bears have been named underdogs for the series, but coach Mendryk says that the outcome depends very much on his team's

shooting.

The Bears have been shooting at a weak 30 per cent in WCIAU play this season, although they have been playing well enough on the floor. If they can "get hot" against UBC, they could provide the upset of the season.



Clowns and Bears in a playful mood, but the picture changes this weekend when the Bears go up against the UBC Thunderbirds in games which could be large factors as to whether or not the Bears retain the League championship.

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Mayfair Egg Act Steals House Ec Show

The Household Economics annual banquet and dance was held in the Mayfair Golf and Country club Thursday, January 14.

Ann Gouthro, president of the House Ec club, was mistress of ceremonies.

Joan Freypons proposed the toast to the University, to which Mrs. J. M. Whidden, honorary president of the House Ec club, replied. In the toast to the grads Lora Bacon, house ec 2, trapped memorable incidents in the University career of each of the grads. Maryetta Thornton, house ec 3, replied.

Mr. and Mrs. Morley Riske and Dr. and Mrs. Kay, patrons of the first and second year classes, were introduced by the respective class reps, Fern Lazarenko, house ec 1, and Glenna Robins, house ec 2.

Mrs. Whidden presented silver spoons to Rosemary Wenger, Martha Munz and Ann Gouthro in recognition of active service to the house ec club.

Laughter prevailed as a skit was performed satirizing a demonstration of home cooking by a supposedly trained home economist, Mary Wynne Ashford, and her beatnik assistant, Ann Gouthro. An audience

of three contrasting characters was portrayed by Maryetta Thornton. Ironically, an employee of the Mayfair stole the show as he wiped up a spilt egg off the floor.

Dancing followed the banquet program.

Summer tours to both Central and Eastern Europe are open to all interested Canadian students. These tours are the responsibility of the travel department of NFCUS.

The Central European tour will include visits to England, Holland, Germany, Austria, Switzerland, Italy and France. Places

of interest both to the tourist and to the student have been selected in these countries. Exchanges and discussions with students in the different Universities make the trip more than just a vacation.

Two weeks' free time has been provided for those who desire to travel individually and see places and things not included in the tour.

The tour leaves Montreal on June 3, 1960 on the Q.S.S. Arkadia, and returns 84 days later. On board ship entertainment is provided with lectures and language lessons available to fill the few days at sea. The cost of the tour including the optional two weeks is \$1,050.

The alternate tour is primarily made up of an extensive survey of Soviet Europe. Moscow, Leningrad, Prague and Kiev are some of the cities on the itinerary of the schedule. Students will be afforded an opportunity to meet Soviet students and study first hand the modern Russian mind. Guided tours to such places as a collective farm, Moscow museums, historic sights and even a salt mines give the student a chance to learn much about Russia.

This tour leaves Montreal on June 6 by the steamship S.S. Ryndman. The return trip is made by air and reaches Montreal on July 17. The cost for the 42 day trip is again \$1,050.

The purpose of these tours is to promote goodwill by the use of the informal medium of travel. Traveling as a group the students stay in hostels, medium priced hotels and University residences. The price charged covers all essentials although any personal buying or special spending is extra.

The tours are open to all Canadian students of NFCUS member Universities. Men and women from all across Canada are represented on these tours. Information is available in the NFCUS office in SUB.

Pi Phis--Dekes Defend Titles

The annual IFC-Pan-Hellenic Songfest will be held on Monday, February 1, at 8:15 pm. in the Jubilee Auditorium. Tickets will be available at the door. Prices are 50 cents to students and \$1.00 to adults.

Last year's winners were the Delta Kappa Epsilon men's fraternity and the Pi Beta Phi sorority.

This year the MC's will be Peter Hyndman, Phi Delta Theta, and Hal Veale, Zeta Psi. The Songfest will be judged by Professors A. B. Crighton and R. S. Eaton of the Music department.

There will be a presentation of six

scholastic medallions to the holders of the six highest fraternity men's averages for the 1958-59 academic term.

In competition will be three sororities and seven men's fraternities. The presentation of the eighth men's fraternity will be announced at the Songfest. Also to be presented is the "Aggregate Proboscus" trophy to the Zeta Psi fraternity. This trophy is awarded annually to the winner of the Zeta-Sammy "Nose Bowl" Contest.

Proceeds of the evening will be donated to charity. Last year's proceeds of \$250 each were donated to

the Edmonton Home for Ex-Service-men's Children and to the Sunset Home for Old Folks, operated by the Salvation Army.

The program for the evening will be as follows:

Sigma Alpha Mu, Heather On The Hill, Shir HaPalmach; Lambda Chi Alpha, Lord Of All, All Hail; Delta Kappa Epsilon, A Mighty Fortress Is Our Lord, When Johnny Comes Marching Home; Kappa Alpha Theta, La Youts, Greensleeves; Delta Upsilon, The March Of The Men Of Harlech, Go Down Moses; Kappa Sigma, The Happy Wanderer, Kentucky Babe; Intermission. Phi Kappa Pi, Drinking Song, Let Us Give Thanks To Thee; Pi Beta Phi, Rock-A-Ma-Soul, Snow Legend; Phi Delta Theta, Hanover Winter Song, In A Monastery Garden; Delta Gamma, In Winter Cold, Nobody Knows The Trouble I've Seen; Zeta Psi, To Be Announced.

Roving Cup Returning

The IFC Songfest trophy has at last returned to its home.

The trophy was taken during Frosh Week by prominent local personalities. Following this, it migrated through various hands,

It was abducted, along with the Assistant Morals and Conduct Editor and the Puborial Trophy, at the November CUP Conference and journeyed to Winnipeg.

It was briefly recaptured there

during the conference of the Canadian Association of University Broadcasters. En route its progress was interrupted, and it ended up in Saskatoon.

As a result of frantic correspondence and wastage of many stamps and papers, the trophy was reluctantly returned.

According to reliable reports, the trophy will be returned in some ceremony at Songfest on Monday night.

Fair Four Fete Faculty

The Panhellenic faculty tea will be held in the Wauneita lounge from 3 to 5 pm. Sunday, January 31. Invitations have been sent out to the professors that the girls are going to entertain.

Receiving line for the first hour will include the three sorority presidents Robin McPherson, Delta Gamma; Joyce Fairbairn, Kappa Alpha Theta; Marjorie Clark, Pi Beta Phi; and the president of Pan-

hel, Elaine Whelihan.

The second hour receiving line will include the new president of Panhel, Marilyn Anderson and representatives from each of the sororities, probably their new president. New president of Kappa Alpha Theta is Beverly Simmons.

The teas used to be held in the individual sorority houses but now the sororities have combined the teas into one event. The practice was started last year.

Invite Students To Conference

University students have been invited to attend the second conference on renewable natural resources of the Alberta Department of Lands and Forests, February 8 and 9 at the Jubilee auditorium.

Discussion of utilization of soil, water, land, forest and wildlife will be presented by 18 speakers who are leaders in their particular fields in both government and industry. Topics to be presented will include utilization of water in agriculture, utilization of soils, principles of rural and town planning, provincial parks, flying and photography, future markets for wood and aesthetics of wild-land utilization.

CCFer Bronson Questions Gas Raise

Harold Bronson, prominent city CCFer, questioned the 35 per cent rise in gas prices in Alberta, in a speech to the CCF Campus club noon meeting Monday in West lounge.

Advocating a scientific approach to the issue, Mr. Bronson quoted from official releases of Northwest Utilities in proving that the gas company had, last year, taken the position that the export market competition was the reason for an increase. Early this year they reversed their policy and said that the reason for the price rise was the

high prices at the well-head.

Mr. Bronson called for a Royal Commission inquiry into the gas situation to see if it was the same interests who were asking for the increase at the well-head as were from the consumer.

Mr. Bronson said, "It is common knowledge that capitalist interests try to control their industry from the source to the consumer. Would it not be conceivable that this exists in the natural gas industry also?"

In conclusion, Mr. Bronson advocated public ownership of this utility, pointing to the success of the other publicly owned utilities in Edmon-

ton as an example to be followed. He then called for the election of a CCF government, "the only party which is committed to public ownership of public utilities."

The meeting, sponsored by the CCF Campus club, was chaired by Archie Stone study group director of the club.

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Greek Notes

Delta Kappa Epsilon:
Jan. 30—"Highland" Pledge Party

Sigma Alpha Mu:
Jan. 30—Pledges' "Sneak" Party

Zeta Psi:
Jan. 29-31—Formal Weekend
Feb. 1—Open House After Songfest (new rumpus room)

Phi Kappa Pi:
Jan. 29-31—Thirtieth Annual Formal Weekend

INTERFRATERNITY COUNCIL
SONGFEST—Feb. 1, Jubilee Auditorium
Tickets—See A Fraternity Member—Also at Door

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